

John 3:16-17

written by Christopher Brisciano

D[#]min⁷

F#

C#

For God so loved the world, that he gave
 his only begotten Son, that who - so -
 ever believeth in him should not perish,
 but have everlast - ing life. ...but have
 everlast - ing life. ...but have everlast - ing life.
 ...but have everlast - ing life.

B D[#]min⁷

G[#]min D[#]min⁷

C#

EMaj

B

F#

EMaj⁷

G[#]

B D[#]min⁷

F# C# B D[#]min⁷

For God so loved the world, that he gave his
 only begotten Son, that who - so -
 ever believeth in him should not perish,

A musical score for a hymn, likely in common time, featuring a treble clef and a key signature of seven sharps. The score consists of six staves of music, each with a corresponding line of lyrics. The lyrics are in a mix of present and past tense, referring to an 'ever-lasting life' and God's actions in sending his Son. Chords are labeled above the staff where they appear, including E⁷Maj, B, F[#], E⁷Maj, G[#]min, A⁷_{min}, F[#], G[#]min, A⁷_{min}, D, and E.

but have ev - er - last - ing life. ...but have
ev - er - last - ing life. ...but have ev - er - last - ing life.
...but have ev - er - last - ing life. For God sent not
his Son in - to the world to con - demn the world;
(...world to con - demn the world...) but that the world
through him might be saved.