

John 19:29-31

written by Shawn Sisson & Christopher Brisciano

C# B F#/A# A

C# B F#/A# A

B

Now there was set a ves -

F#/A# A

sel full of vi - ne - gar: and they filled a sponge with

E B F#/A#

vi - ne - gar, and put it up - on hys - sop, and put

A G#7

it to his mouth. ...his mouth. When

C#min G#min F#7

Je - sus there - fore had re - ceived the vi - ne gar, he said,

B7 C7 C#7 F#7

it is fi - nished... ...fi - nished: and he

G#7 F#7 E F#7 B7 C7

bowed his head, and gave up the ghost. ...it is

John 19:29-31

fi - nished... ..fi - nished: and he
bowed his head and gave up the ghost. The Jews
there - fore, be - cause it was the pre - pa - ra - tion, that
the bo - dies should not re - main up - on the cross on the sab -
bath day, (for that sab - bath day was an high day,) be - sought
Pi - late that their legs might be bro - ken, and that they might be
ta - ken a - way. When

1. || 2.

Chords: C⁷, F⁷, G⁷, F⁷, C⁷, B, F⁷/A⁷, A, E, B, F⁷/A⁷, A, G⁷

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often using chords and moving lines. The lyrics are placed below the vocal line, with some words hyphenated across lines. The score includes a first ending (1.) and a second ending (2.) for the phrase 'When taken away'.