

# Ephesians 5:11-13

written by Christopher Brisciano

The musical score is written in G minor, 6/8 time, and consists of nine staves. The lyrics are: "For it is a shame (a shame, a shame) even to speak of those things which are done of them in se - cret. For it is a shame (a shame, a shame) e - ven to speak of those things which are done of them in se - cret. But all things that are re - proved are made ma - ni - fest by the light: for what - so - ev - er doth make ma - ni - fest is light: But all things that are re - proved are made ma - ni - fest by the light: for what - so - ev - er doth make". The score includes various chords such as Gmin, Bb, F, C, Bb/D, Bb/Eb, F/Bb, F#dim, and Edim. The lyrics are placed below the notes, with some words hyphenated across lines.

For it is a shame (a shame, a shame) e -  
ven to speak of those things which are done of them  
in se - cret. For it is a shame (a shame, a  
shame) e - ven to speak of those things which are done  
of them in se - cret. But all things that are  
re - proved are made ma - ni - fest by the light:  
for what - so - ev - er doth make ma - ni - fest is light:  
But all things that are re - proved are made ma -  
ni - fest by the light: for what - so - ev - er doth make

B<sup>b</sup> A<sup>7</sup><sub>min</sub> A<sup>7</sup><sub>Maj</sub> G<sub>min</sub> B<sup>b</sup> (C C<sup>#</sup>D)

ma - ni - fest is light: And have no

F C/E B<sup>b</sup>/E<sup>b</sup> D<sup>7</sup><sub>min</sub>

fel - low - ship with the un - fruit - ful works of dark -

G<sup>7</sup><sub>min</sub> A<sup>7</sup><sub>min</sub> E<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> F/B<sup>b</sup> C/F (C C<sup>#</sup>D)

ness, but rath - er re - prove them. ...re - prove them.

G<sub>min</sub> B<sup>b</sup> (C C<sup>#</sup>D) F C/E

And have no fel - low - ship with the un -

B<sup>b</sup>/E<sup>b</sup> D<sup>7</sup><sub>min</sub> G<sup>7</sup><sub>min</sub> A<sup>7</sup><sub>min</sub> E<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/E<sup>b</sup>

fruit - ful works of dark - ness, but rath - er re - prove

F/B<sup>b</sup> C/F (C C<sup>#</sup>D) G<sub>min</sub> B<sup>b</sup> (C C<sup>#</sup>D)

them. ...re - prove them. And have no

F C/E B<sup>b</sup>/E<sup>b</sup> D<sup>7</sup><sub>min</sub>

fel - low - ship with the un - fruit - ful works of dark -

G<sup>7</sup><sub>min</sub> A<sup>7</sup><sub>min</sub> E<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> F/B<sup>b</sup> C/F

ness, but rath - er re - prove them. ...re - prove them.