

1st Corinthians 9:22-27

written by Christopher Brisciano

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. The lyrics are: "To the weak be - came I as weak that I might gain the weak: I am made all thing to all men. that I might by all means save some. And this I do for the gos - pel's sake, that I might be par - ta - ker there - of with you. Know ye not that they which run in a race run all, but one re - ceiv - eth a prize? So run, that ye may ob - tain. ...ye may ob - tain. Know ye not that they which run in a race". The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff: Emin, Bmin, Emin, Bmin, Emin, Bmin, CMaj, F#sus, F#7, Emin, G, A, Bmin, D, A, Emin. The score is divided into two systems, with the second system starting at measure 12.

To the weak be - came I as weak
that I might gain the weak:
I am made all thing to all men. that I
might by all means save some. And this
I do for the gos - pel's sake, that I might be par -
ta - ker there - of with you.
Know ye not that they which run in a race
run all, but one re - ceiv - eth a prize? So run,
that ye may ob - tain. ...ye may ob - tain.
Know ye not that they which run in a race

run all, but one re - ceiv - eth a prize? So run,
 that ye may ob - tain. ...ye may ob - tain.
 And ev - ery man that striv - eth for the
 mas - ter - y is tem - per - ate in all things. Now they
 do it to ob - tain a cor - rup - ti - ble crown; but
 we an in - cor - rup - ti - ble. And e - ver - y man that striv - eth for
 the mas - ter - y is tem - per - ate
 in all things. Now they do it to ob - tain
 a cor - rup - ti - ble crown; but
 we an in - cor - rup - ti - ble. we an in - cor - rup - ti - ble.
 I there - fore so run, not as un - cer -

Chords: Emin, G, A, Bmin, D, A, Emin, Bmin, F#min, Emin, Bmin, F#min, Emin, A/D, Bmin, F#min, Emin, Bmin, D/G, F#min, C/F, G/C, Bmin.

F#min⁷ Emin⁷ Bmin⁷ G/C

tain - ly; so fight I, not as one that beat - eth the air:

Bmin⁷ F#min⁷ D/G A

...the air: But I keep un - der my bo - dy

Bmin⁷ F#min⁷ E/G# F#/A#

and bring it in - to sub - jec - tion: lest that by

Bmin⁷ F#min⁷ D/G A

an - y means when I have preached to oth - ers,

Bmin⁷ F#min⁷ E/G# F#/A# Bmin⁷

I my - self should be a cast - a - way. I there - fore so

F#min⁷ Emin⁷

run, not as un - cer - tain - ly;

Bmin⁷ G/C

so fight I, not as one that beat - eth the air: ...the air:

Bmin⁷ F#min⁷ D/G A

But I keep un - der my bo - dy

Bmin⁷ F#min⁷ E/G# F#/A#

and bring it in - to sub - jec - tion: lest that by

Bmin⁷ F#min⁷ D/G A

an - y means when I have preached to oth - ers,

Bmin⁷ F#min⁷ E/G# F#/A#

I my - self should be a cast - a - way.